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How This Teen Turned Her High School Internship Into A Game Design Career

Posted Jan 17, 2015 by Kyle Russell (@kylebrussell)

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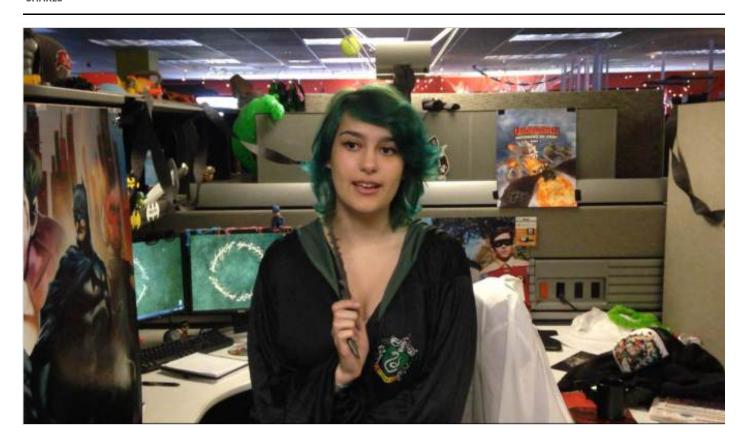












Paulina Raguimov never expected to get paid to make video games when she walked into her high school's career fair at 16.

She played them, sure. But when she walked up to the JumpStart booth to chat about the internships they had available, she had absolutely no experience with making games. "I didn't even have a resume, I had only just become eligible to get a job at all," she told me last week.

Despite that, she liked what she heard and applied for the position. When she got to the interview, they didn't ask about her lack of experience or place too much emphasis on her grades, instead focusing on her interests and personality. "I got lucky," she says. "I was the worst student until I got the job."

Raguimov's first role at JumpStart was as a production intern. Her responsibilities included quality assurance, the job that sounds appealing when you're 12 but in reality is incredibly dull: endlessly playing games to find their bugs. She was taught to use bug-tracking tools and how to update the game studio's documents.

The team also made time to teach her how to describe gameplay mechanics in a design document and to use their custom tools built on top of the Unity game engine. Nine months after starting at the education game studio, she was struggling in her chemistry class when something clicked.

She was looking at the periodic table and its grouping, thinking about Match-3 games (she had been playing a lot of Candy Crush), when she had the epiphany that she could combine the concepts to teach the basics of chemical groupings and reactions in a fun way.

She started building out the concept in her own time, using what she had learned on the job to piece together a 30-page design document. She showed the idea to the studio's curriculum designer, who really liked it and passed it up to her boss. Who then passed it to the CEO of the company. "Suddenly," Raguimov says, "it was a top priority to get it out." As this was happening, the studio promoted her from intern to production assistant.

Raguimov and a team were given about two-and-a-half months to roll the game out. It wasn't going to launch as a standalone title; instead, the team built it as a mini-game within School of Dragons, the studio's massively-multiplayer online game based on Dreamworks Animation's "How to Train Your Dragons" universe.



Paulina got to meet "How to Train Your Dragon" star Jay Baruchel at Wondercon.

It killed it. A month after the mini-game's release, JumpStart CEO David Lord decided they were going to commit even more resources to the concept. It would be a full-on mobile title, with actual level progression and some of the more complex gameplay mechanics Raguimov had thought up in her original design document but weren't feasible to quickly build into the first release.

The team didn't simply take her idea and run with it, either. She got to lead the creative side of the entire project: while she spent time constructing levels, artists would come to her and ask, "Hey, does this match up to what you were imagining?" Raguimov gained experience managing a team of remote programmers, who she would send GIFs and videos to illustrate exactly how the game should feel to play. "It felt awesome to have all that responsibility," she says. "I've been craving it ever since."

The end result was How To Train Your Dragon: Alchemy Adventure. Out since fall, the game still gets updates and has received an average of five stars from reviews of all versions on the App Store.





Raguimov is officially a Game Designer at JumpStart, working on the studio's upcoming flagship title. She can't give any details about it, though she did say, "After a year on that last game, I couldn't look at Match-3s for the longest time."

Now 19, she's working at the studio full-time. She tried to apply for a college program that she could do while still keeping the job, but was turned down for the student loans needed to afford the classes. While she says college could still be in her future, she's happy to keep gaining actual experience at the job she'd like to do going forward.

Down the road, Raguimov hopes to start her own game development studio. She already knows the kinds of games she'd like to make. "Mobile is always a good place because you can reach so many people. But I also like handheld games on the 3DS and PlayStation Vita. They're great platforms for the games I like: RPGs, beat em' ups, hack n' slash. I really like puzzle games with RPG elements on mobile."

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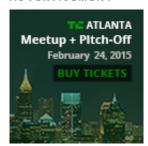
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Dustin Bledsoe · Top Commenter · Johnson County Community College

My future wife ♥ We could make games together instead of go on dates!

Reply · Like · 25 · January 17 at 7:54pm



Paco Álvarez Lojo · Works at Mano Autoexistente Azul ¿This is the comment with most "likes"?



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Dean Meehan · Top Commenter · St. Colman's College

Like (y)

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Douglas Finley · Top Commenter · Georgetown University

Great Article

Reply · Like · 9 · January 17 at 2:41pm



Glen Watson · Top Commenter · Charlotte, North Carolina

Your credit has to be a total disaster to be turned down for student loans, I don't believe that excuse. Someone told her not to go college. Most people in the game industry know that talent always outweighs education.

Reply · Like · 7 · Edited · January 17 at 5:57pm



Michael Sall · Owner at FarmVille 2

she makes too much money to get the loans - my guess.

Reply · Like · 10 · January 17 at 6:12pm



Dustin Bledsoe · Top Commenter · Johnson County Community College

Semi-Rant Warning This is totally true. I am a game designer and I get my job solely based on my portfolio, I've never been asked about any kind of education... of course it always does help to be able to say, 'ya, I also got taught a bunch of useless junk in college too, like they say, 'it shows that you see things through'. One problem with almost ALL schools that teach game design is that they use obsolete or outdated software and the teachers I had in the classes I took before dropping them all were all just teaching and not producing anything anymore, teaching techniques from a decade or more ago which can often be couter-productive, and these schools for the most part use obsolete crap like google sketchup and Blender, which are decent software on their own, but in game design there's mainly 3-4 3d software kits and no... See More

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Glen Watson · Top Commenter · Charlotte, North Carolina

Michael Sall I've never see places like Sallie Mae turn down private education loan applications, they even have special creative education loans for things like game design programs. Private loans are also the last resort, you never want to take one if possible.

Reply · Like · 1 · Edited · January 17 at 8:47pm

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Aditya Vardhan · Aditya PG College, Kakinada

super.....Raguimov...you are the best example for talent......

Reply · Like · 1 · January 21 at 2:56am



Jon Torrens - Communication Coach

What an inspiring piece - she'll go far. Extra kudos for creating a great game that's also educational!

Reply · Like · 1 · January 19 at 7:42am



Justin Chau · New York, New York

No programming experience or work experience, not the best or brightest student in her school, and we are to come away with this story is that she's somehow amazing? I tried pulling something like that and got sent away despite being self taught and competent. Something reeks of BS here.

Reply · Like · January 26 at 7:52am



Chris GallaMaria



http://www.dorkly.com/post/27379/the-dorklyst-7-reasons-you-dont-want-to-work-in-the-video-game-industry

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Techpreneur Bernard · Omama Academy Prima

exciting thing coming out of daily experiences, we can start recreating history in a more fun way.

Reply · Like · January 19 at 10:15am



Scott Saren · Lansing, Michigan

I wish there were opportunities like this in Michigan

Reply · Like · January 20 at 12:03pm



Willson John · Owner at I - Write - Professionals

Wow nice future of these childrens are bright.. http://bit.ly/14WPyj8

Reply · Like · January 19 at 3:52am



Bolong Yu · Top Commenter · Vestal Sr. High School

Lucky.... I wish an opportunity like that would come my way....

Reply · Like · January 18 at 7:33am



Ivan Todorov Dimitrov · Top Commenter · Wageningen University

Try starting as QA. There is close to no filter. If you have seen a PC and posses 1 opposing thumb on each hand it is going to work.

Reply · Like · 4 · January 18 at 4:48pm



Keith Serxner

Reminds me of a certain DkL I knew at Uni!

Reply \cdot Like \cdot January 19 at 10:03am



Mike Dimarcello · Port Saint Lucie, Florida

as a hopeful game story writer this is amazing!

Reply · Like · January 17 at 10:11pm



Roy Ang · Biz Dev Dude at E27

She might even be the CEO one day.

Reply · Like · January 17 at 10:05pm



Eddy Edd

getting paid to do what you love! you'll definitely do well (Y)

Reply · Like · January 19 at 5:00am



Max Woolf · Top Commenter · Carnegie Mellon University · 2,231 followers

...ok, is clickbait a new TechCrunch editorial policy now?

I'm pointing this out because it's unnecessary and it's detracting from the quality of the article.

Reply · Like · Edited · January 17 at 2:41pm



Phil Nolan · Top Commenter · Works at Freelance Artist

Well I'll say one thing. I see hundreds of shares listed for facebook but when you share in Google+ the number stays at zero.

Reply · Like · 1 · January 17 at 3:05pm



Chris Foye · Top Commenter



Phil Nolan G+ has been messed up since day one, I get tons of likes but not one shows up on my profile.

Reply · Like · 1 · January 17 at 3:29pm



Nitin Kapoor · Top Commenter · Frameboxx Animation | Visual Effects · 131 followers Even if it was clickbait, it surely help many to know about the possibilities in Gaming Industry...

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Zahir Albudairy · مدرس at أعدادية الجهاد للبنين at أعدادية الجهاد البنين المدرس I like the valley between your boobs !!!!!!! Reply · Like · January 20 at 1:01pm

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